

EDGAR MARTINS BIOGRAFIA

FORMAÇÃO

Estudou Fotografia e Belas-Artes no London Institute (actualmente University of the Arts) e no Royal College of Art.

PRÉMIOS E BOLSAS

- 2011** Winner of Professional Photographer Awards 2010 (Interiors/Architecture category)
- 2010** Awarded 1st Place at International Photography Awards, Fine Art Abstract Category and selected for the 2010 International Photography Awards Best of Show exhibition
- 2009** Awarded the BES Photo Prize, the most prestigious Photography Prize in Portugal. Shortlisted for the SONY World Photography Awards, in two separate categories. Results will be announced in April 2009. The artist was also shortlisted for the AOP Awards (UK)
- 2008** Awarded second place in SONY World Photography Awards (Landscape Category)

Following Martins' success at this year's AOP Awards and after winning the Fine Art category of the inaugural and much sought after New York Photography Award, Edgar Martins was also recently the recipient of a National Media Museum Bursary, which, as a result, have acquired images from his new body of work for its permanent Photography Collection. A selection of Martins' images were also acquired for the Wilson Centre for Photography Collection (Bradford).

Martins was also awarded 2nd place at the Terry O'Neil Award. An exhibition of this work was on display at the Fulham Palace Gallery

Between **2000** and **2011** Martins was the recipient of several bursaries and grants from the National Media Museum (UK), The Arts Council (UK), The Calouste Gulbenkian Foundation (Portugal & UK), the EDP Foundation (Portugal), etc.

Between **2007** and **2011** Martins was the recipient of various international prizes such as *The New York Photography Award*, *The International Photography Awards*, the *BES Photo Prize* (Portugal), amongst others.

- 2003** Martins' first book *Black Holes & Other Inconsistencies* was awarded the Thames & Hudson & RCA Society Book Art Prize and *The Jerwood Photography Award*.

EXPOSIÇÕES INDIVIDUAIS (selecção)

- 2012** Solo exhibition entitled *A Metaphysical Survey of British Dwellings & Dwarf Exoplanets* scheduled to take place at Laura Marsiaj Arte Contemporânea (Rio de Janeiro) & Moura Marsiaj (S. Paulo)
Opening of solo exhibition entitled *This is not a House* at The Wapping Project, London
- 2011** Opening of solo show at Yamamoto Gendai, Tokyo (Japan) entitled *The Time Machine*
Solo exhibition entitled *The Time Machine: An Incomplete & Semi-Objective Survey of Hydro Power Plants* scheduled to take place at Museu da Electricidade (Lisbon)
Opening of solo exhibition of project entitled *This not a House* at Camera16, Milan
Opening of solo exhibition at Galerie Melanie Rio, Nantes (France) entitled *A Metaphysical Survey of British Dwellings*
- 2010** Private view of solo show at Hot Shoe Gallery, London, entitled *A Metaphysical Survey of*

British Dwellings & Dwarf Exoplanets

Private view of exhibition entitled *Interiores* at Cristina Guerra Contemporary Art (group show curated by Pedro Gadanho)

Galerie Melanie Rio will be displaying a selection of *The Wayward Line* works by the artista
Solo show at The Photographer's Gallery (PSG), London, entitled *Ruins of a Gilded Age*

- 2009** Solo show at Caprice Horn Gallery, Berlin
Solo show entitled *The Rate of Convergence of Two Opposing System Trajectories* at Galeria Graça Brandão, Lisbon
Solo show entitled *When Light Casts no Shadow* and launch of book by the same name, at Porta33, Funchal, Madeira, Portugal
Launch of 'Topologies' at Museu da Fundação Oriente, Lisbon, Portugal
Launch of 'Topologies' at La Caja Negra, Madrid

EXPOSIÇÕES COLECTIVAS (Seleção)

- 2012** Group show entitled *Camp Out: Finding Home in an Unstable World* at Laumeier Sculpture Park, St. Louis, USA

Group show entitled *The Near and the Elsewhere* scheduled to take place at PM Gallery & House (London). Also featuring Frances Alÿs, Sarah Beddington, James Casebere, Tacita Dean, Thomas Demand, Peter Piller and Rachel Whiteread
- 2011** Group show entitled *Da Cartografia do Poder aos Itinerários do Saber @* Museu da Ciência da Universidade de Coimbra (a FCTUC & Museu Nacional - Universidade Federal do Rio de Janeiro co-production. This exhibition will also be presented at Museu Nacional, Rio de Janeiro

Group exhibition entitled *Infinite Balance: Artists and the Environment @* MOPA San Diego, California, USA

Group exhibition entitled *The Burrow @* SIAKOS HANAPPE House of Art, Athens (Greece)

Group exhibition entitled *Something That I'll Never Really See*, Contemporary Photography from the V&A @ The BHAU Daji Lad Museum, Mumbai (India)
- 2010** Private-view of group exhibition entitled *About a Minute* at The Gopher Hole (London). About a Minute is the inaugural exhibition at The Gopher Hole, a new project space in Hoxton founded by aberrant architecture and Beatrice Galilee. For their first show, The Gopher Hole invited carefully chosen conceptual artists, architects, designers, poets and writers to respond to a premise - the idea that today, a minute is all we seem to have. This exhibition will count with a vídeo titled *Haunted House*- a 59s film by architect Pedro Gadanho based on images by Edgar Martins, and with a site-specific soundtrack by Rui Gato.

Private-view of group entitled titled *Abstraction* at Château d'Eau, Toulouse (France)

Aperture Presents at Boutique Montblanc as part of Mois de la Photo

Launch of group exhibition *A Culpa não é minha* (works from the António Cachola collection), curated by Eric Corne, Centro Cultural de Belém, Lisbon

Participation in *Madrid Foto Fair with La Caja Negra*. Other represented artists: Tacita Dean, José Ma Diaz-Moroto, Documentation Céline Duval, Cao Guimarães, Carlos Garaicoa

Group show at Centro de Arte Hélio Oiticica, Rio de Janeiro

Group show *Des lendemains qui chantent*, Galerie Melanie Rio, Nantes
- 2009** Work shown in ARCO09 (Madrid). Martins' work will also be shown at the following art fairs: MACO, Seoul Photo, Art Dubai

Images from the series *The Accidental Theorist* included in *Lá Fora, Artistas Portugueses*, Museu da Electricidade, Lisbon

2008 The commissioned images for this year's Aurora festival have been created by Edgar Martins. In response to the festival theme for 2008, *The Infinite Measure*, Martins has produced four large-format photographs, taken with an 8x10" view camera, which look at the ideas of transition, impermanence and materiality the theme itself sets out to investigate.

One of the highest profile Photography Festivals in China, the Lianzhou International Photo Festival 2008, displayed 5 large scale images from Martins' critically acclaimed *The Diminishing Present*.

COLECÇÕES

His work can be found in numerous public, private and corporate collections, including the Victoria and Albert Museum (London), the National Media Museum (Bradford, UK), RIBA (UK), the Dallas Museum of Art (Dallas, USA), the Calouste Gulbenkian Foundation (Lisbon), the EDP Foundation (Lisbon) and the Carmignac Foundation (Paris), the Fundação PLMJ, Fundação Ilídio Pinho and Fundação Banco Espírito Santo, Lisboa

BIBLIOGRAFIA (Seleção)

2012 *The Time Machine's* book launch at The Wapping project Bankside

2011 Catalogue of seminar entitled *On the Surface: Public Space and Architectural Images in Debate*. Edited by Pedro Leão & Pedro Bandeira and published by FAUP/EUAM

Work featured in AG & Hot Shoe Magazines and The British Journal of Photography Monograph *The Time Machine: An Incomplete & Semi-Objective Survey of Hydro Power Plants*

Work featured in The Guardian and Blueprint Magazine

Work featured in Art Presse (France), Connaissance Des Artes (France), L'Architecture d'Aujourd'hui (France) & BJP (UK)

Work published in QUART Magazine (Austria)

Launch of monograph entitled *This is not a House*, published by Dewi Lewis. A related limited-edition title with a print run of 150 copies will be launched at the same time. This book will include an 8x10" C-type print.

2010 Article published in Ipsilon (the cultural supplement of O Público newspaper, Portugal) concerning retrospective exhibition at Centre Culturel Calouste Gulbenkian, Paris

Work featured in Blueprint, Creative Review, Scórpio Magazine & Livraison Magazines

Participation in seminar: On the Surface: Public Space and Architectural Images in Debate, Porto (Portugal)

Participation in seminar: UFG (UFAT Photograph Festival), Turkey

2009 Launch of *When Light Casts no Shadow*, Edgar Martins' latest monograph, at The Photographers' Gallery, London

Edgar Martins' work is featured in publications and periodicals such as *T-Magazine* (Portugal), *SOL* (Portugal), *Expresso* (Portugal), *Dardo* (Portugal/Spain), *Livraison* (Sweden), *World Art China* (China), *Horizon Magazine* (Macau/Hong Kong), amongst others.

As a result of the BES Photo Prize the artist's work has been featured on the front cover O

Público newspaper, and given a prominent feature in the following publications and periodicals: *Diário de Notícias* newspaper, *Expresso* newspaper, *Jornal de Notícias* newspaper, *Umbigo* magazine, *L+Arte* magazine, *DirectArts* magazine, *Up* magazine, *T* magazine.

Screening of an audio-visual piece adapted from *The Accidental Theorist* series at Derby's Format Festival 2009 (BBC Screen).

2008 Edgar Martins will be hosting a 3 day workshop and seminar at Universidade Católica de Brasília, following the launch of *Deslocações: Fenómenos Migratórios*, a travelling group show curated by Lúcia Marques and which will be on display at the Portuguese Embassy's Cultural Centre. This includes four images from Martins' *Approaches* series.